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Men and their Women or the Types of Husbands whose Wives have Loves

Dr. Jitendra Kumar Mishra, Assistant Professor ,Dept. of English, Lalit Narayan Tirhut College, B. R. Ambedkar Bihar University, Muzaffarpur, Bihar, India – 842002

ABSTRACT

Man cannot live without a woman as well as a woman is incomplete without a man. There is a natural attraction between man and woman. Life becomes heaven when the man and his wife live together happily but it equally becomes hellish when a third person intrudes between them. It makes a 'love triangle' which makes any one or more of the three to suffer the most. And the woman is the most vital victim to suffer in this game of love because she has to choose the one and lose the other. She laments at the end

Men are known for their masculinity; their strength, vigour, power and valour. They are fearless warriors, powerful masters and determined commanders. They carry their life in their fist and are ready to lose it wherever their dignity is at stake. For their stanch sake of self-esteem, they are ready to snatch the life of their opponent from their body or lose their own like a penny. Their masculinity is their identity and the very essence of their life. They are nothing if they lose their masculinity. Their masculinity is vivid not only in their extravagant exposure of their valour in the battlefield but is also equally discernible in the other fields of their life. Some men are extra indulgent in discoveries and researches while some others are completely immersed in their making of a superhuman being in whatever profession they are. They may choose to be an orator, a priest, a trader or a man of any transaction including offering some sorts of goods, food or services. But in whatever profession they are they do not compromise with their dignity and self-esteem.

Man bends his head but only before three people. Number one, the people whom he worships – i.e., his God and his parents; number two, the

that only if she could know her husband before she married him, life could have been better. There are three types of husbands: Othello type husbands, Marco type husbands and Morell type husbands. This paper categorizes lovers into types of husbands and discusses which type is suitable and which is harmful.

Key words: *masculinity, love triangle, Othello, Marco, Morell, conjugal sheet*

people whom he respects – his teachers and elders; and number three, the people whom he loves – his wife, his beloved and his children. Besides these, man is not made to bend before anybody. He can collide and collapse but cannot compromise with his dignity. He fears neither the king of the land, the jungle or even the Earth when it comes at his self-respect. He has learnt to sacrifice; sacrifice anything or everything that belongs to him, now whether it is his knife, his life or even his wife. And this nature of his sacrifice draws a line of demarcation and divides them into categories. There can be several such types of men based on various studies of their personality. But here we have limited segment to choose from and decide their types.

As mentioned above, man bends only before three people. The third type of people before whom man bends are the people whom he loves. This category includes his wife, his beloved, his siblings and his children. This is his Achilles' heels, the most fragile weakness which he is unable to overcome. Like a venomous serpent he slithers hissing and zigzagging all around scaring the boldest of the bold and preying even those proud of their abrupt flight, but as soon as he reaches his hole, he becomes lax

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and enters straight. He respects the mother of his children and worships the beloved who sacrificed everything for him and is ready sitting and waiting for him with all whatever she has for him. He finds both the previous two categories of worship and respect in this category whom he loves. She is his goddess, his mistress, his everything. He can leave his god and also his parents for the sake of his beloved. She is the most important person in his life. She is his wife.

He earns for her and toils like a beast to buy her all the happiness of the world. He is ready to sell everything to buy a tint of smile on her lips. He can see everything sweeping but he cannot see her weeping. He cares for her feelings more than he cares for his heart. She is the mistress of his heart, mind and soul. He belongs to her and she belongs to him. He trusts her and has firm faith in her as much as he has in his god. He is happy because he is the only reaper of the entire yields of her affection. He can share anything in the world with any of his kins or friends but he cannot afford to share a single smile of his beloved wife with anyone in the world. All her smiles and tears, all her tints of the lips and all her shades of the dimples of her cheek are for him, *only for him*. He cannot share them with anyone else. He is the master of his beloved. He is the owner of the beautiful castle of his beloved's body. He is the proud gardener of that charming

garden which smells in his sweetheart. But all this ownership shatters at once as soon as he comes to know that there is someone who is stealing his share from her heart. And here entire things take a twisting turn. Everything turns upside down. His trust, his love, his care, his sense of belongingness all begin to decay at once. His happiness of the heart and the peace of his mind all start putrefying.

Man-woman relationship is based on a very fragile thread – a single strand which bears the stretch of the entire domestic tensions, the load of the entire family problems and the pressure of the entire bickering of the conjugal nonsense, but it is, at the same time, so brittle that it is unable to tolerate that there is someone else in the heart of his beloved. The lover wants to keep the entire chamber of her heart reserved for him and cannot allow anybody else to enter there. There is no room for the third person. He cannot bear the loss of his fall from the heart of his beloved. Death is better than living outside the heart of his beloved. He trusts his heart and expects the heart of his beloved to be equally faithful. But this heart is not loyal. It is crazy. It makes room to receive the emotions of a third person, and here starts the main problem. Here creates a triangle: the triangle of love which we can call the 'Love Triangle'.

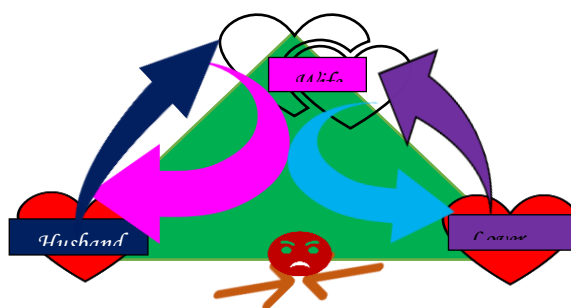


Fig 1 Love Triangle

A “Love Triangle”, according to Wikipedia, “is usually a romantic relationship involving three people. While it can refer to

a polyandrous relationship between three people, it usually refers to two people who compete against each other for the undivided romantic attention of a

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single interest.”However, a love triangle is possible even without involving the three together in a romantic relationship. In many conditions the love is one sided, while in other instances the triangle is formed hypothetically: without having any evidences of affection between the targeted two. In fact, a love triangle can form in many conditions and in many situations but here our concern is only to discuss the triangle made from the husband, his wife and her lover and determine the types of husbands whose wives have a lover.

All the husbands whose wife has a lover can be grouped into three categories based on their reactions and responses to their wife and her lover. The first category of husbands cannot afford to tolerate that there is anyone else in the heart of their beloved wife. The loss of their shade in the heart of their wife is equal to the loss of their life. Such husbands cannot live with the knowledge that there is someone else who is stealing their share of love from the heart of their beloved wife. They can go up to any extent including taking the life of the person who is in love with their wife or the wife herself or the life of their own, without caring a fig for the consequences. This type of husband is called Othello Type Husband. The second categories of husbands leave their wife with her lover. The wife can go and live with her lover and if she so chooses, she can

return at any point of time or even not return at all. This type of husband has no objection to the developing relationship between his wife and her lover. He is ready to bear the loss of his wife and is not mad for her any more. If she returns, he welcomes her like before and if she does not return, he doesn’t care for her at all. This type of husband is called Marco Type Husband. The third category of husbands is truly conscious husbands. They love their wife not at as madly as the first type nor as coldly as the second type. They love her as much love a wife deserves from her loving husband. This type of husband does not get mad as soon as he learns that there is someone who loves his wife and takes drastic steps to annihilate everything. He also does not leave his wife to go her own way with her lover and leave him at his own state behind her. This type of husband analyses his faults and lacking and tries to find what his wife appreciates in the other person. He tries to modify and correct himself to suit to her taste completely. He competes with his opponent and tries to prove to his girl that he is better than the third person and wins the love of his beloved wife instead of losing her. He can play any trick to get rid of his rival and win his wife back to him forever. This type of husband is called Morell Type of Husband.

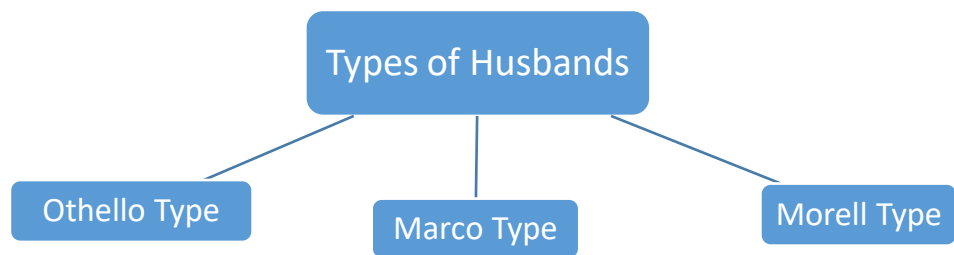


Fig. 2. Types of Husbands

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Types of Husbands and their Reactions:

<i>Types of Husbands→ and their Reactions↓</i>	<i>Othello Type Husband</i>	<i>Marco Type Husband</i>	<i>Morell Type Husband</i>
Reaction to the Relationship	Cannot tolerate that his wife has a lover.	Is indifferent towards the relationship of his wife with her lover.	Becomes careful towards the relation and starts striving to win her back.
Reaction to the Self	Gets mad and uncontrollable. Ready to kill himself	Lives normal life. Does not get affected by her relation.	Gets shocked but can control himself. Prepares and improves himself to compete with his rival and win her back.
Reaction to their Wife	Starts hating her. Ready to discard her or kill her.	Doesn't do any harm to her. She is welcome if she returns and if she does not still there is no problem.	Shows his love and concern to her. Can do anything to get her back.
Reaction to their Rival	Starts hating him. Ready to harm him or kill him.	Is indifferent to him. Does no harm to him.	May or may not hate him. Can do anything to get rid of him or get his wife free from him.

Table 1. Types of Husbands and their Reactions

From the above table we can discern that there are three types of husbands:

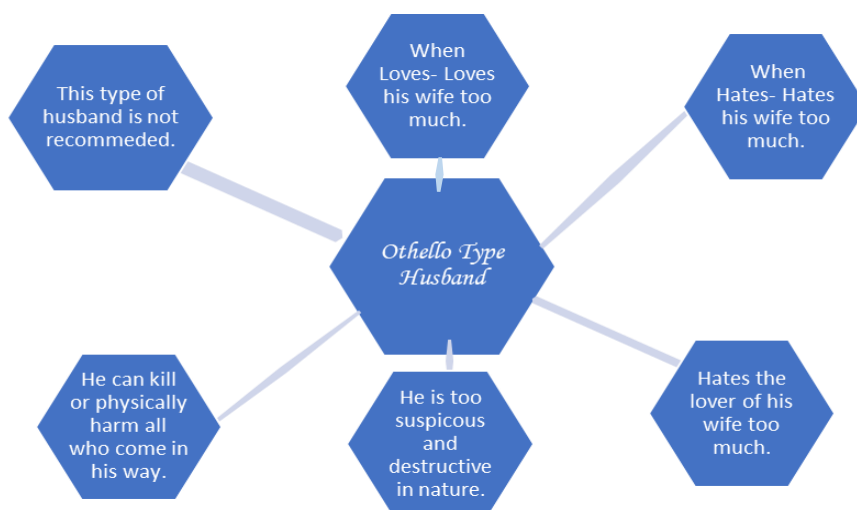
- i) The Othello Type Husbands,
- ii) The Marco Type Husbands, and
- iii) The Morell Type Husbands.

i. OTHELLO TYPE HUSBANDS: The Othello type husbands are brave, bold and courageous. They are proud owner of their self-esteem and public honour. They are self-made men and have seen the world from very close. They know how to deal with unfavouring circumstances and unfaithful people. They love their wife more than their life. Their wife is the most precious gift in their life. She is the most

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important element in their life. They can part with their life but cannot part with their wife. They preserve her in the deepest chamber of their heart and cannot afford to live without her. But as soon as they learn that there is someone else between them and their wife, they

become mad and become destructive. Othello type husbands are conventional type lovers. They are orthodox in love and sex. They are too possessive and adamant. They do not and cannot allow their wife to go with anybody else whether she is satisfied or dissatisfied with them.



OTHELLO IN LITERATURE

Othello is a character sketched in the tragic masterpiece entitled ‘*Othello, the Moor of Venice*’ by William Shakespeare. He was a dark-complexioned moor whose luck suddenly changes as he gets Desdemona, the most beautiful girl of Venice as his wife. She is the most important gift in his life. He loves her more than anything in his life but as soon as a villain named Iago instils the pestilence of jealousy in his ears that she is in love with a handsome young man named Cassio, he becomes mad. He cannot tolerate that there can be anyone else coming between him and his wife. He begins hating his wife and ultimately kills her by smothering her neck.

These types of husbands are very jealous. They turn into ‘*a monster and a beast*’ as soon as they learn

that there is someone else who has tried to steal his share from the heart of his wife. Othello says,

‘*A horn’d man’s monster and a beast.*’ (Act. IV, Sc. I. ll. 61)

They become so mad with hatred for their rival that they forget all their humanity and gentleness. They want to get rid of the rival by offering him the most brutal death possible. The death of their rival is the only solace for the crime he has committed by loving their beloved wife. Othello says about his hypothetical rival Cassio that he would kill him in bits brutally for nine years,

‘*I would have him nine years a-killing.*’ (Act. IV, Sc. I. ll. 172)

Othello type husbands hate their rival as much as they love their wife. They remember and admire every inch of her beauty and quality but

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cannot forgive her for giving her heart away to anybody else other than himself. Othello admires his beautiful wife Desdemona before the villain Iago that she is so tender at her work with her needles and is a sonorous musician. She is so sweet a singer that she can sing sweetly on any topic:

*'She is so delicate with her needle,
an admirable musician – O, she will
sing the savageness out of a bear! –
of so high and plenteous wit and
invention.'* (Act. IV, Sc. I. ll.
181-184)

But at the same time, he cannot forgive her because the villain Iago has told him that she has betrayed him and has made love with his rival Cassio. He is all made to kill her. Death is the only punishment he can offer to her for committing such a heinous crime like betraying. He tells Iago that he would not forgive her and would butcher her instantly,

'I will chop her into messes.'
(Act. IV, Sc. I. ll. 193)

INTERPRETATION

The Othello type husband is not a good husband at all. He may be a good lover but he is always a bad husband. He is very jealous and possessive in nature. He is a credulous person who easily believes what others state about his wife but he doesn't care to verify things with his wife at all. He trusts others more than he trusts his wife. It is very difficult to live with such husbands. It is a great challenge for the wife to handle such a husband and complete the entire conjugal life with happiness because at any or many points of time such husbands offend the wife by false allegations and fake doubts. Unmarried ladies must avoid such lovers as husbands because they are sweet only as long as they love her but are equally bitter as soon as they start hating her. Such lovers are very dangerous. Young girls must think twice before falling in love with such lovers because as soon as they become husband, they become possessive of her and cannot afford to allow her even to smile at the joke of others. Marrying such husband is equal

to dropping an axe on one's own feet. They cannot make and keep life happy forever.

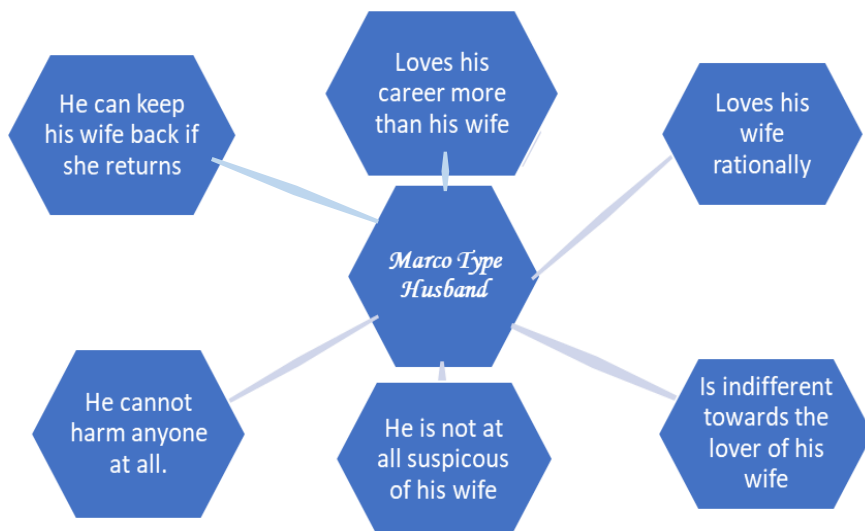
ii. MARCO TYPE HUSBANDS: The Marco type husbands are self-conscious, over confident and ambitious people. They are brilliant minded and hardworking in nature. They love their dream more than they love anything else. They live neither for their wife, their family or the society. They live only for their ambition and their dream. They assume themselves as someone very important for the society. They think they are blessed with special qualities and talent. They are excellent scholars and devoted researchers. They are scientists, priests, oracles, writers, thinkers, politicians or the like important professionals. They think they are born with some special purpose which is more important than marrying or brining up children. Everything in their life is a part of their duty. They marry or beget children only as part of their duty. They have some 'fixed time' for everything, out of which the maximum goes for fulfilling the quench of their ambition and the minimum is reserved for their wife. They are always engaged in their work and have no time for their wife, children and family. They do not care whether their wife is waiting for them or is going with somebody else. They are not hurt much if they come to know there is someone else stealing the love of their wife. They do not mind their wife going with someone else to fulfil her dreams. In most of the cases they themselves allow their wife to go with the person she chooses to quench her unsatisfied desires. In many cases the husband finds a replacement pleasure in the absence of the wife.

Most of the contemporary husbands who allow their wife to go outside and work in some institution, factory or company are Marco Type Husbands. They are very good in nature. They are considerate people and even if they feel hurt by any of the behaviour of their wife, they do not take it to their heart and try to adjust with the happiness of their wife. They believe in '*live and let live*' and follow the path of '*happy in your happiness*'. They do not doubt much on their wife. They do not have time to think much about their wife. But whenever

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they have time, they enjoy the tales their wife tells, about her workplace and her colleagues. Even if their wife develops an illicit relation with someone or elopes with someone, they do not care for it much. They keep themselves engaged in their work and forget about their wife. They are the true believers in the philosophy of ‘if you return you are mine; if you are gone you are gone forever and never belonged to me’.

They are practical lovers and rational husbands. They are never the reason to bring tears in the eyes of their wife. They do not harm the lover of their wife. The person who loves their wife has the figure of their wife in his heart so they cannot harm him because it might harm the figure of their wife. Well, when their wife returns, they provide protection to her against any harm or offence inflicted from the side of her lover.



MARCO IN LITERATURE

Marco is a character in one of the most celebrated novels of R. K. Narayan entitled ‘The Guide’. He is a studious scholar in search of some unseen sight of the Indian civilization. He is a serious traveller engaged in exploring new areas of his interest like the famous Venetian explorer Marco Polo. He wears ‘heavy helmet and glasses’ and ‘even in his most excited, emotional state, doesn’t forget his vouchers’ He is rich and intelligent but is a complete failure in understanding and satisfying the feelings of his adventurous wife Rosie. He is so busy in his explorations that he has no time even to look for the basic needs of his wife. Rosie is an attractive young

wife who loves and feels proud of her husband Marco despite his faults of ignoring her and avoiding her. She waits on him but at the same time waits for her opportunity to express her feelings in the postures of dance. She wants her husband to appreciate her beauty in her art of dance but Marco is too busy to afford any time for her. Rosie finds an admirer for her dance in the form of a guide named Raju. Raju becomes her lover and gets in turn her love and fortunes. She sacrifices everything that belongs to her husband and elopes with him and bestows everything that belongs to her to him.

Marco has no care for his wife. He is not affected by her going with any other man. He does

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not get mad for her like conventional and possessive husbands. He leaves her at her own state to satisfy her desires of her interest in dance. He knows she will return and is ready to welcome her if she returns but if she does not, he does not care much for her. He is happy in his state and happy in her happiness. He is a gentle husband who is more interested in his career than in his wife. According to the caretaker Joseph,

“...he is a gem. A good man; would be even better if his wife left him alone. He was so happy without her.” (ch. 7, p.129)

He is so devoted and lost in his work that he doesn't care his wife Rosie developing relationship with the guide Raju. He says,

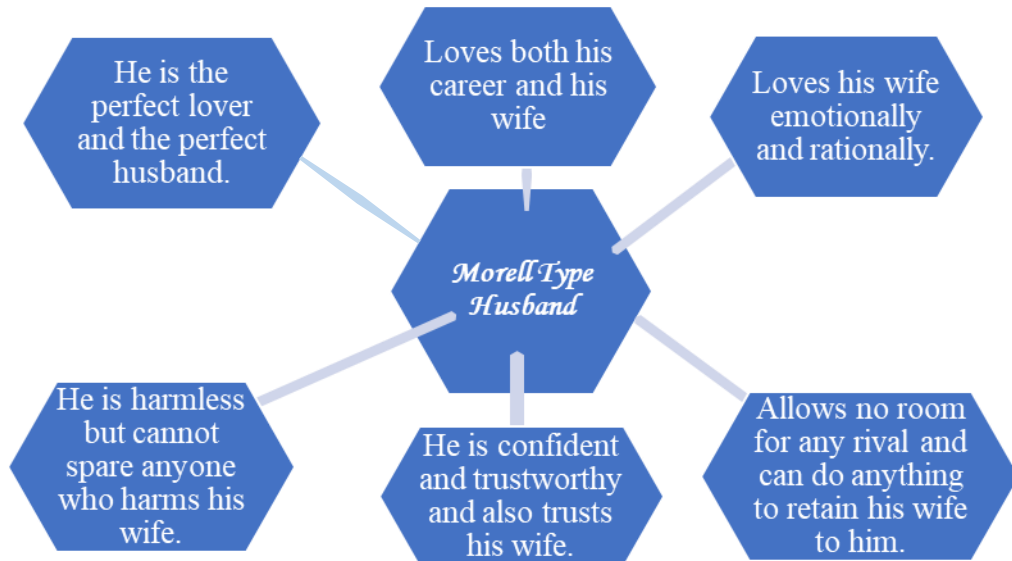
“I have to complete my work; and I'm here for that. You are free to get out and do what you please.” (ch. 7, p. 152).

INTERPRETATION

Marco type husbands are self-centred and self-composed people. Their career is more important than their family. They are always engaged in their work and hardly spare any time to look for the needs of their wife and family. Such types of husbands were really a torture as long as the wives used to be dependent upon them but since they have become self-dependent and have empowered themselves to handle the problems of their life themselves, they are no longer a torture. Free natured wives, of today, prefer to have such husbands who do not make much fuss about what they do, where they go and whom they meet. Today's ladies are empowered and working ladies. They do not depend upon their husband for their everyday needs. They do not like to be confined behind four-walls and express their feelings through their bangles and ornaments. Today's ladies are available everywhere. They are not less than men anywhere. They want freedom: freedom of speech, freedom of thought and freedom of expression. And Marco type husband is the most preferred type of husband in the current time whom ladies mostly like and choose.

iii. MORELL TYPE HUSBANDS: Morell type husbands are self-confident and enthusiastic lovers. They love their job and also love their wife. They love her dress, her hair-style, her ornament and every inch of her body. They are the true worshipper of the temple of her body. They accompany her wherever she goes and help her in whatever she does. They support her in all her endeavours and encourage her to fulfil all her dreams and desires. They care for each and every of her wishes and try their best to satisfy her needs. She is everybody in their life. She is not only their wife but also their sister, mother and best friend. They sacrifice their friends, family members and relatives to stay with her. They search and find each and every happiness of their life in her. She is the mother of their children and the better half of their life. They share their bank-balance, their entire earning and their total fortune with their wife. But they cannot allow anybody else to cast any shadow on her heart. They cannot share her love with anybody else in the world. And if any such occasion comes in which they find anyone excelling them in any way they strive their best to compete that person and win her attention back. If they find her attention diverting any way towards anybody else, they handle the situation very beautifully and tackle the person tactfully to get her rid of him. They solve the issue midway before it becomes a real problem in the life of their wife and their family. They are the perfect lovers and the perfect husbands.

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MORELL IN LITERATURE

Reverend James Mavor Morell is the central male character in the drama ‘Candida’ written by G. B. Shaw. He is a Christian Socialist Clergyman. He is a popular lecturer who delivers invited lectures on various occasions. People love to hear him and follow what he instructs in his lectures. He is enthusiastic and self-confident both as a lecturer and the lover of his wife. He trusts his wife so much that he does not fear letting her alone at home with her lover Eugene March banks. He allows his wife to stay at home at night with her lover March banks and goes alone to deliver his lecture to his audience. He is not afraid of anyone as long as he trusts his wife.

CANDIDA: We’re all coming James.

MORELL: No: you are not coming; and Eugene is not coming. You will stay here and entertain him – to celebrate your return home. (Eugene rises, breathless).

CANDIDA: But James –

MORELL: He knows I am afraid of him: he told me as much this morning. Well, I shall shew him how much afraid I am by leaving him here in your custody, Candida. (Act II, p. 58)

Morell is a plain dealer. He does not doubt his wife and keep suspecting her lover like Othello. He also does not forget his wife and ignore her lover like Marco. He is Morell. He leaves his wife at home with her lover and when he returns, instead of blowing his anger over them, he clearly asks Marchbanks what had happened during his absence:

MORELL:.... – will you tell me what has happened during my absence? (Act. III, p. 66)

Marchbanks extends his rights over Candida and asks Morell to leave her for him. He asks Candida to choose between himself and her

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husband. Candida asks both her husband and her lover to bid what they have for her. Marchbanks offers her all the freedom of the world and his fresh love for her while Morell has nothing to offer her as she is everything for him. Very tactfully he defeats his rival and wins his wife back to him and drives her lover away forever.

MORELL: What I am you have made me with the labour of your hands and the love of your heart. You are my wife, my mother, my sisters: you are the sum of all loving care to me.
(Act. III, p. 79)

INTERPRETATION

Morell type husbands are self-confident, enthusiastic and doting lovers. They love their wife and their career equally. They trust their wife and support her in fulfilling all her dreams and desires. They accompany her wherever she goes and help her in whatever she does. They help her complete her homework and support her finish her house works. They do not mind her talking with anybody or sharing any joke or laughing with anyone. They do not cast a guard upon her smiles and do not torture her by every-time asking her about her relationship with any person. This type of husbands are the perfect lovers on earth. They make life beautiful and their wife feels beautiful living with them. They love their wife for what she is and do not always compare her with other women and let her feel down for her failures or lacking. She is always beautiful for her husband. They adjust with as she is and let her always feel better than other women. This type of husband is the best for a girl to choose. Life becomes a blessing to live with such a husband. They are the best type of husbands and the best type of lovers.

CONCLUSION

Man cannot live without woman and a woman is incomplete without a man. Man and woman are the two sides of a coin or the two wheels of the vehicle of life. There is no room for a third person between the two. But unfortunately, when a third person starts taking interest in the share of their love and intrudes in their conjugal sheet it becomes a torture for both the husband and the wife. The wife is the main victim who suffers the most. If she accepts the love of her lover, she betrays her husband and if she refuses him, she betrays her heart. If she allows her lover love her, she makes both her husband and her lover the enemy of one another. If she does not accept his love, she has to suffer the ignores and tortures of her husband for the whole life. It is necessary in advance to know the type of lover a man will prove himself as a husband. If girls only know the type of lover a person is, they can save their life from the two types of torturing husbands called the Othello Type and the Marco Type. Girls must try to choose Morell Type of husband to make their life happy and beautiful. Though in some cases Marco type husbands are also acceptable to some extent but the Othello type husband is never a welcome choice. Girls must refrain from falling in love with such lovers and must oppose marrying such grooms.

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