

A Glimpse of Events in My Story- Kamala Das

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Abstract

As the novel proceeds, we learn about Kamala's more than a conflict with the books on the origin of My Story. In her introduction to the biography, Kamala claims that she began to note down the text in the mid-1970 's as of her hospital bed as she grappled with a potentially serious heart situation. She wrote the autobiography, she states, "to empty me of all the secrets so that I could depart when the time came, with a scrubbed-out conscience" and into charge to pay mounting hospital bills. Since the publication of her autobiography, Kamala has repeatedly changed her stance on this topic in interviews and essays. Though calling Kamala Das funny provides no grand decision towards the various challenges her effort poses, it serves as a first vantage end as of which individual can glimpse that shifting English-language literary ground in this latest century.

Keywords: My story, Kamala Das, autobiography, masculinity, women.

Introduction

Kamala Das, one of the renowned Indian English literature writers, is well alert in her role as a female author. Her bold expression establishes her subjective identity in a patriarchal setup. Her confessional text enables the reader to probe into the deep layers of her inner self and bring out her multiple selves. She tries to establish her identity as a female and as a writer through her life story, My Story. She appeared as a debated subject after publishing this famous autobiography in 1989. Due to her confessional mode and her boldness as a writer, her place among the auto-biographers is unique. The independence period was a golden era for the writers, especially many female writers contain emerged, and their voices were registered through their writing. Kamala Das be one among them. They have represented the attitude toward the issues faced by women, which have been unheard of for many years. Writers similar to Kamala Das, and Gauri Deshpande, are spoken about various aspects of the psychological problems women encounter in society. Their writings have influenced much advancement in the development and empowerment of women. Kamala Das has contributed to the conversation a lot of the effort that represents the entire female society. They contain different conventions similar to feminine authority also have exposed. While most auto-biographers remain silent as

they express their intense feelings of love, hate, and fear and details of their sexual encounters and painful psychological experiences, Kamala Das has been bold enough to tell everything in her private life. Although she is criticized for being bold in her expression, she becomes successful in asserting herself and establishing her identity. Through her writings, she becomes an influence on speechless women.

Literature Review

Dr. Santosh Devi (2019) "A Study on the Feminism into the Works of Kamala Das" Kamala Das has a spot with the origin of modern English poets who developed another poetics for themselves and made another begin both in subject and procedure around the 1960s. In Kamala Das' poetry, we locate the best enunciation of female rationality; it is covered in the feminine liberated culture. So her poetry is admission stall and self-portraying, taking everything into account; now and again, she universalizes what is near and dear. She repudiated the age-old and somewhat sterile aestheticism for freedom of brain and body. The feminine rapture into poems appreciates distinctive compound characteristics with individual topical domain about the world on man, even as woman capriccio into poems turns about the set the mastic articulations as to the built-up time, intellectual matched hard work as well as the self on the female. Her poem pass takes place in her detestation used for feminine authority toward the false.

Mr.S.Maheshraja (2020) "Backlash on Masculinity: A Path of Self Discovery in Kamala Das' My Story" The brief history of Kamala Das's life will tell too she is a woman always looking to reinvent herself. Her book My Story is credited with unraveling the complexities of marital life, childhood, sex, love, and desire. Kamala Das is a celebrated figure in Indian Literature. She is well alert to her role as a woman writer and expressed this through her writings. In this paper, the focus will be on her autobiographical work, My Story. Tries to find how women establish their identity in a masculine society and what women's struggles are in a male-dominated system. My narrative (Ente Katha in Malayalam) is the sequence on a column in print in that monthly Malayalaadu in 1973. It is on paper by the writer since she set improving at Bombay rest home and looks reverse at the incident with milestone into her life. This autobiography projects her multiple affairs, her bitter relationship with her husband, and many other hidden facts of her life. The woman is a victim of the immoral acts of the man. Ironically, the crime is committed by the man, but punishment is given to the innocent woman for the man's dissolute behavior. Kamala Das finds her way of living and becomes a voice for others voiceless.

R. Tamil Selvi, (2021) "A Kaleidoscopic outlook on Kamala Das' My Story" My Story is a best-selling woman's life story in post-independence India. It follows Kamala Das' living as of period four throughout British majestic with disciple school preferred through the majestic Indian elite; during her sexual awakening; a before time and unsuccessful wedding; her rising

historical hurtle; extramarital affairs; the origin of her three sons; and, at last, the dawdling other than fixed coming towards conditions with her husband, writing, and sexuality

Early Years

Das firmly believed that feeling affection for being the essence of life for a woman. She longs to receive and give love. An insensitive husband has shattered her romantic ideas about love and home. Her husband upset her and evoked a sense of disappointment in her. Das has also given graphic accounts of her relatives with her husband before marriage. We can better know that mortification with her showed interest in her as a woman. It is clear that she admired him, but we do not find glimpses of her affection for and care for her hubby as a man or lover.

Impact of Marriage

Towards the middle of the book, a young 15-year-old Kamala gets married to a much older man her parents arrange for her, much to her angst. She was upset by the sudden events in her life that grabbed her entirely off guard. She takes the reader through the eccentric whimsical days and nights she has to spend with her wife for the sake of matrimony. She never shared a mental bond with her wife all her life; she treated him like an outsider. The unhappy marriage made her live in a world of imagination with make-believe lovers. These lovers gave her the emotional or mental support she failed to get from her husband. The description of these lovers is unclear with clear to the readers, almost challenging them to set apart the reality from her fantasies. The readers are left confused as the live screen also seeks out the author's desperation, hallucinations, and the facts.

Feminisms in Her Writing

During that poetry, which states Kamala Das's physically strong displeasure with her married life, she protests next to the passivity and the nervousness of that Indian female also next to her subservience towards her husband. An exceptional rhyme to that value is the single entitled. In a few of the mainly bitter lines in this poem, she writes that her spouse certainly did not beat her in the way of the sexual act other than that her body yet felt poorly compressed, as well as that the mass on her breasts with womb compressed her.

In the poem entitled **Glass**, Kamala Das complains that the man, inadequate to carry out the sexual act by her, has drawn her to himself crudely with quickly, treating her as "an armful of splinters." That man's behavior, she says, has upset her with caused her much ache, so that she had felt similar towards not working beaker.

Conclusion

Whether factual or fictitious, Das' autobiography has carved a niche in the area of women's autobiographies in India. She has opened awake new vistas of autobiographical writings. She has been considered a writer who fought for the rights of women. Thus, Das comes to the forefront with the innermost doubts and wishes of the modern Indian woman. The most remarkable point of Das's" life story is her confessional tone. She is at her best in looking at the woman self. Her life story is about the group storehouse of women's knowledge that

would typically exist as surplus. Nevertheless, Das has subverted the patriarchal stereotype by externalizing her private personality.

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