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**Postmodern Concepts And Narrative Techniques In Aravind Adiga's  
Novels "*Selection Day*" And "*Amnesty*"**

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**Abstract**

This essay is devoted to examining the skill of post modern concepts in the writings of Aravind Adiga, one of the most well-known modern Indian authors. Many accolades have been bestowed upon Aravind Adiga's literary works, which are renowned for their vividly rendered characters. We will examine and talk about the many methods Adigas used to develop nuanced, believable, and captivating characters throughout this study. The talented author Aravind Adiga is a master of characterisation. He does a fantastic job of really capturing the challenges of his characters. Adiga gives his readers relatable people that also serve as symbols of the world they live in. His stories are made more sophisticated and nuanced by his deft use of techniques, which makes them both highly thought-provoking and captivating. This essay aims to shed light on the creative brilliance of Adiga's tactics and offer a fresh perspective on the Indian writing movement in English literature. His creations are a reflection of his profound knowledge of human nature and society. Some of the most memorable characters in recent Indian literature have been crafted by Adiga, who is a master of postmodern concepts and narrative techniques.

**Keywords:** Aravind Adiga, Post modern concepts, Indian Literature and Theme

## **Introduction**

India's very talented writer Aravind Adiga was born in Madras (now Chennai) on October 23, 1974. He is extremely intelligent and attended Columbia University in New York City. He was the recipient of the prestigious Man Booker Prize in 2008 for his novel "The White Tiger." His work focuses entirely on current events in India, including politics and daily life. Adiga worked as a writer for several publications, including the Financial Times, Time, and The Wall Street Journal, before he began authoring novels. This indicates that he is well-informed about current events and incorporates this information into his work. His debut novel, The White Tiger, tells the story of Balram Halwai, a man who kills his boss to escape poverty and launch his own cab company. The main themes of the novel are the dysfunction of India's caste system and the corruption of powerful individuals. His characters are compelling because they are complex, like actual people, rather than just good or evil. Adiga excels at creating the impression that you are in India with his characters. Adiga's work is highly regarded since it is excellent and covers significant topics. His writing has earned him several accolades, including the PEN/Beyond Margins Award and the Commonwealth Writers Prize. Many other Indian writers have been influenced by him to write on current events in India.

## **Objectives of the Study:**

Giving his characters a complex and realistic representation is the main goal of Aravind Adiga's characterisation technique. Rather of being flat caricatures, Adiga's characters are nuanced, diverse people with a variety of motivations and personalities. Adiga tackles topics like socioeconomic class, power relations, cultural identity, and individual ambition through his use of characterisation. Characters from underprivileged groups who fight to fit in with a society that values the affluent and powerful are a common theme in his novels. By giving these people a thorough and nuanced presentation, Adiga dispels common preconceptions and stereotypes in the public domain. In addition, he immerses readers in the world he has created through the use of vivid language and images that assist to create a tangible sense of location and mood. In general, Aravind Adiga's mastery of characterisation serves as a potent instrument for delving into intricate issues and concepts through gripping narrative.

## **1. CHARACTER'S ANALYSIS**

**a. Character's development:** Because it enables readers to interact and react to a tale on a meaningful level, character development is a crucial component of literature. Characters that are well-developed have more opportunity to alter, mature, and deal with conflict in credible ways that influence the story. Authors may provide

readers with insight into people's reactions to events they would never encounter by developing three-dimensional characters. This emotional bond is essential because it draws readers into the narrative and enables them to identify with the experiences of the characters. Characters that are well-developed also contribute to the text's subject and underlying messages being revealed, which makes it easier for readers to understand the text's meaning. To put it briefly, character development is important because it blends empathy and reality to produce gripping tales that have a deep emotional resonance with audiences.

**b. Primary characters in each of Adiga's major works:** Renowned Indian writer Aravind Adiga has significantly influenced the area of literature. He is the author of many well-known pieces that have received praise and acclaim from all across the world. His stories frequently explore issues like poverty, corruption, and social inequity while capturing the brutal reality of life in India. The main characters and their importance to the plot of each of Adiga's major works will be covered in this article.

**SELECTION DAY (2016):** The protagonists of the book Selection Day are two teenage cricket prodigies named Radha and Manju, as well as their controlling father, Mohan. The narrative examines the expectations and demands placed on these young lads as they make their way through the cutthroat world of cricket. The plot revolves around Mohan's character, whose unwavering quest of success for his kids acts as a satire on the obsessive nature of achievement and success in modern-day India.

**AMNESTY (2020):** In Amnesty, Adiga's most recent book, an illegal immigrant named Danny works as a cleaner in Sydney, Australia. Danny's choice to disclose his status to the police following his observation of a crime serves as the central theme of the narrative. Danny's persona stands in for the plight of the thousands of illegal immigrants who encounter prejudice and exploitation.

**c. Characters' Motivations, Personalities, And Evolution in Adiga's Works:** The motivations of Aravind Adiga's multifaceted, multifaceted characters are frequently influenced by their social and economic environments. Through his works, Adiga delves into the lives of those who are fighting against injustice, corruption, and violence in the globe. The personalities of Adiga's characters are among their most remarkable features. They have a variety of strengths and flaws and are frequently erroneous and imperfect, which gives them a genuine and approachable quality. While love, loyalty, or a feeling of duty inspire some of his characters, ambition and the desire for achievement drive others. Adiga's characters change significantly as the novels progress. They encounter difficulties and roadblocks that compel them to

recognize their own limitations and reassess their priorities. While some characters give in to the demands of their surroundings, others undergo significant personal growth as they learn to face and conquer their anxieties and doubts.

**b) Adiga's use of first-person narration, and third-person narration and its effects on characters development:**

Adiga's use of both first- and third-person narrative significantly influences how his characters evolve. Adiga is able to provide readers a deeper comprehension of the ideas, feelings, and motives of his characters by utilizing these many storytelling methods. Adiga provides readers with an intimate glimpse into the thoughts and inner workings of his characters by employing first-person narrative. Because they can identify to the characters' experiences and challenges, readers are able to sympathize with them on a deeper level thanks to this strategy. In contrast, Adiga gives readers a more detached viewpoint on his characters through the use of third-person narrative. This method gives readers a bird's-eye view of the characters, giving them a deeper comprehension of their motivations and actions. Adiga is able to represent his characters in a more sophisticated and nuanced way by doing this, bringing forth both their positive and negative traits.

**2. Aravind Adiga's employment of themes in characterization:**

**a. Themes relate to the characters in Adiga's novels:**

Analyzes postmodern themes and tactics to highlight the postmodern predicament in Aravind Adiga's Selected Novels. The selected works for the research are *The White Tiger* (2008), *Last Man in Tower* (2011), *Selection Day* (2016), and *Amnesty* (2020). Validating Aravind Adiga's standing as a postmodern author is the goal of the study. The introduction states the purpose and significance of the study. Aravind Adiga is one of the most significant authors in postmodern Indian literature. Unfriendly environment, unauthorized immigration, citizenship, and human rights education. The working-class population in Mumbai is negatively impacted by gentrification in a number of ways, such as ambition, failure, homophobia and threats to freedom, inequality in money and power, luxury and hardship, and more. This clarifies the theoretical basis of postmodernism. A variety of postmodern literary genres and broader postmodern ideas are covered in the conversation. Aravind Adiga's writing about caste, loyalty, poverty in India, and Hinduism exemplifies her ability to write with social consciousness. the country's economic, politics, and artistic landscape by examining the circumstances and bringing up discriminatory practices and extreme

ideologies. Because Aravind Adiga uses postmodern concepts and narrative techniques in his books, the study supports Adiga's claim to be a postmodern writer.

**b. Impact of themes on growth, and their overall trajectory of characters:**

Aravind Adiga has shed light on the matter. The story of the Kumar family, who live in Mumbai, India, is told in the book *Selection Day*. The main character of *Selection Day* is Manjunath "Manju" Kumar, the younger of two brothers. The story takes place in the present. Since they were very little, their father, Mohandas "Mohan" Kumar, has been helping them to become better cricket players. Radha, his brother, is over a year older. The Kumar family, who moved to Mumbai from a hamlet in the Western Ghats, is incredibly poor. Not long after the family moved to Mumbai, Manju and Radha's mother, Mohan's wife, left the family and went it alone. Mohan swiftly decided to focus all of his energy on teaching his boys how to play professional cricket in the hopes that they would be able to escape poverty, even though the family was distraught. Mohan prays to the Hindu deity Subramanya, asking him to make Manju the world's second-best cricket player and Radha the world's finest batter. When the guys are in their early teens, a man named Tommy Sir, a talent scout for the Mumbai Cricket Association, discovers them. *Selection Day*, the author's most engrossing and poignant work to date, states, "With his gripping, amusing glimpse into the contradictions and perils of modern India, Aravind Adiga has cemented his reputation as the preeminent chronicler of his country's history."

Dhananjaya "Danny" Rajaratnam, an illegal immigrant who lives in Sydney, has been influenced by Aravind Adiga. Although he was born in Sri Lanka, he fled the nation to avoid being persecuted for being Tamil there. He currently resides in Australia. Danny now makes a fortune by paying others to clean their houses after spending four years in Sri Lanka. For the last two years that he has been seeing Sonja, he has not told her that he is an undocumented immigrant. One day, Danny hears some police activity across the street as he is cleaning a house. The same day, amnesty is examined. He learns shortly that the resident, Radha Thomas, was killed. Radha and Danny used to be close friends, and Danny knows that Radha's lover, Prakash Wadhwa, is probably the murderer. Radha is married to Mark, a real estate agent. Amnesty is a global narrative that is particularly relevant today and a moral struggle that has always existed. It is insightful, captivating, and full of Aravind Adiga's signature beauty and humor.

**3. Conclusion:**

Aravind Adiga has utilized a storytelling method that is nonlinear. Because Aravind Adiga uses postmodern concepts and narrative techniques in his books, the

study supports Adiga's claim to be a postmodern writer. He provides an intelligent and powerful book. It tells the story of one man's journey from poverty to affluence and also touches on social concerns and economic growth in India. As they get more and more unscrupulous in their quest to obtain the flat, each for their own motives, the neighbors in the story turn on one another. With "his gripping, amusing glimpse into the contradictions and perils of modern India," Adiga demonstrates why readers have come to view him as the greatest chronicler of his turbulent present in this, his most compelling and passionate work to date. Sharp, engrossing, and full of Aravind Adiga's signature charm and humor.

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